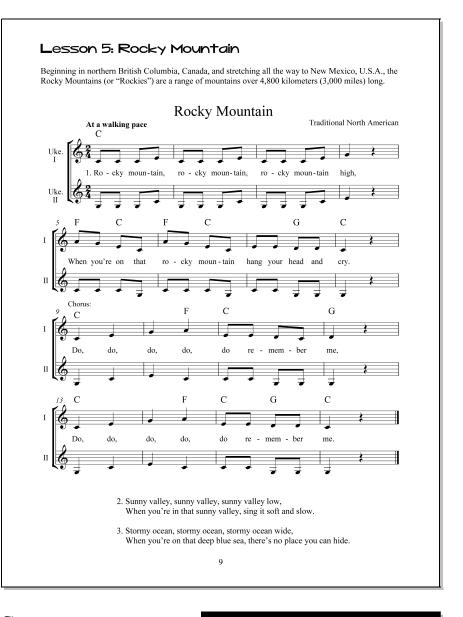
Lesson 5: Rocky Mountain

FOCUS ON

- 1. Singing
- 2. Applying the pentatonic scale
- 3. Sight reading

KEY POINTS

- Echo-sing the melody four measures at a time.
- Treat Uke II as a sight-reading and/or note-naming exercise at a moderate tempo:
 - 1. sing note names
 - 2. play notes
 - 3. sing note names and play notes at the same time
- Teach Uke I by ear (i.e. by echopicking), four measures at a time.
- Point out that the notes in m. 5 are the same as the notes in m. 9–10, just in reverse order.
- To accompany, lightly strum the chords indicated.



ADDITIONAL SUGGESTIONS & COMMENTS

- Suggested arrangement:
 - intro: teacher strums or "vamps" on C
 - sing verse 1 and chorus (singing starts on cue from teacher)
 - · pick verse and chorus
 - · sing verse 2 and chorus
 - pick verse and chorus
 - · sing verse 3 and chorus
 - tag ending: pick m. 15–16

LEARNING OUTCOMES

It is expected that students will:

- sing in tune with pleasant tone
- sight-read Uke II
- pick in parts

• Uke I in *Rocky Mountain* uses the pentatonic scale while Uke II uses the open string notes only. Even at this early stage you're likely to have a range of abilities in your class; multi-level arrangements like this one are designed to keep all students involved and challenged no matter what their skill level may be.